


# Pleasant and Delightful


Traditional  
(as sung by Show of Hands)

$\text{♩} = 130$  Verse G Repeat v1 - a capella first two lines D G




1. It was pleas - ant and de - light - ful on a bright sum - mer's morn. All the  
2. Now the sai - lor and his true love were a' walk - ing one day. Said the  
3. Said the sai - lor to his true love I am bound far a - way. For the

4 A<sup>7</sup> D



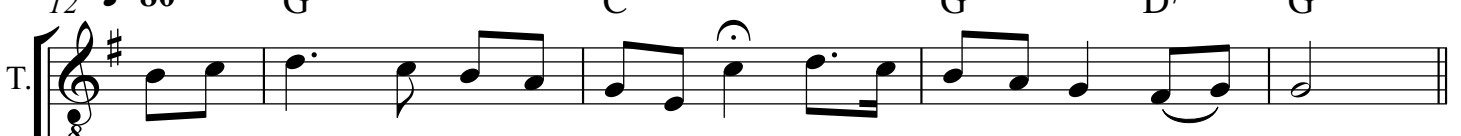
fields and the mea - dows were cov - ered with corn. There were  
sai - lor to his true love "I am bound far a - way. I am  
top - sails are a - hois - ted and the an - chor is weighed. And the

8 G rit. D

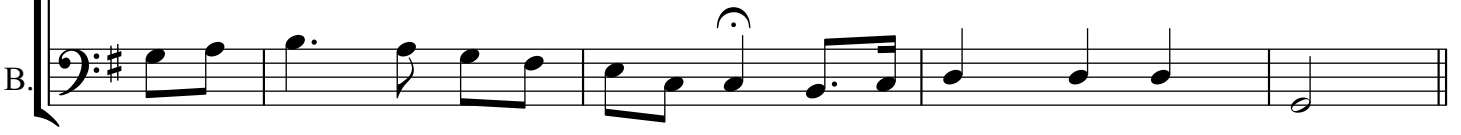


black - birds and thrush - es sang on ev - ry green spray.  
bound for the East In - dies where the loud can - nons roar.  
big ship lies wait - ing for the next flow - ing tide.

12  $\text{♩} = 80$  G C G D<sup>7</sup> G



And the larks they sang me - lo - di - ous, at the dawn - ing of the day.  
I must go and leave you Nan - cy, you're the girl that I a - dore.  
And if e - ver I re - turn a - gain, I will make you my bride.



And the larks they sang me - lo - di - ous, at the dawn - ing of the day.  
I must go and leave you Nan - cy, you're the girl that I a - dore.  
And if e - ver I re - turn a - gain, I will make you my bride.

17 Chorus C D G C D

T. 8  
And the larks they sang me - lo - di - ous, and the larks they sang me - lo - di - ous, and the  
I must go and leave you Nan - cy, I must go and leave you Nan - cy, I must  
And if e - ver I re - turn a - gain, and if e - ver I re - turn a - gain, and if

A. 8  
And the larks they sang me - lo - di - ous, and the larks they sang me - lo - di - ous, and the  
I must go and leave you Nan - cy, I must go and leave you Nan - cy, I must  
And if e - ver I re - turn a - gain, and if e - ver I re - turn a - gain, and if

B. 8  
And the larks they sang me - lo - di - ous, and the larks they sang me - lo - di - ous, and the  
I must go and leave you Nan - cy, I must go and leave you Nan - cy, I must  
And if e - ver I re - turn a - gain, and if e - ver I re - turn a - gain, and if

22 G C G D<sup>7</sup> G

T. 8  
larks they sang me - lo - di - ous, at the dawn - ing of the day.  
go and leave you Nan - cy, you're the girl that I a - dore.  
e - ver I re - turn a - gain, I will make\_ you my\_ bride.

A. 8  
larks they sang me - lo - di - ous, at the dawn - ing of the day.  
go and leave you Nan - cy, you're the girl that I a - dore.  
e - ver I re - turn a - gain, I will make\_ you my\_ bride.

B. 8  
larks they sang me - lo - di - ous, at the dawn - ing of the day.  
go and leave you Nan - cy, you're the girl that I a - dore.  
e - ver I re - turn a - gain, I will make\_ you my\_ bride.